



Dovetail



oboe, clarinet & bassoon



Timothy Salter



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duration c.13'30"

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Movements III and V include percussion parts for jingles, a pair of tingsha cymbals, two-tone woodblocks (preferably with ridged surfaces that can function as guiros) on a single handle, a beater for the woodblocks, and a shaker such as a caxixi. If the woodblocks do not have ridged surfaces, play notes marked 'scrape' as single strokes.

Movements may be performed individually or in small groups.

The clarinet part is for an A clarinet. The clarinet part is notated at pitch in the score.

Flats and sharps apply only to the note immediately following except in the case of tied notes within a bar.

In movements III and V players perform on both their wind instruments and the percussion instruments. The percussion instruments should be placed on a muffled flat surface in front of the players and within easy reach of all of them.

Playing the tingsha cymbals: with one hand hold one cymbal suspended and stationary. With the other hand hold the second cymbal a few inches above the edge of the first one, and for a single note, let the second one drop gently onto the edge of the first, striking it a glancing blow.

For a single strike of the jingles, hold them vertically with the handle at the top and strike the end of the handle with a downward motion of the palm of the other hand.

for the Gelächter Trio

Dovetail I (Mobile)

Timothy Salter

With insistent motion ♩ = c.102

Oboe *f* *slightly detached*

Clarinet (A)
(actual pitch) *f* *slightly detached*

Bassoon *f*

Ob. 4

Cl. *slightly detached*

Bsn. *slightly detached*

Ob. 7

Cl.

Bsn.

Ob. 10

Cl.

Bsn.

Dovetail II (Tightrope)

Poised ♩ = c.68

The musical score is arranged in five systems, each containing three staves for Oboe (Ob.), Clarinet (A) (Cl.), and Bassoon (Bsn.).

- System 1 (Measures 1-6):** Oboe part starts with a *p* dynamic. Clarinet (A) part is marked *p legato; without nuance*. Bassoon part is marked *p*.
- System 2 (Measures 7-11):** Continuation of the previous system.
- System 3 (Measures 12-15):** Features triplet markings (3) in the Oboe, Clarinet (A), and Bassoon parts.
- System 4 (Measures 16-19):** Continuation of the previous system.
- System 5 (Measures 20-24):** The Oboe and Clarinet (A) parts have a *p* dynamic marking. The Bassoon part also has a *p* dynamic marking.

Dovetail III (Confluence)

Flowing ♩ = c.66

The musical score is divided into systems, each with a rehearsal mark in the top left corner:

- System 1:** Percussion (ob) with a box labeled "jingles" and dynamics *mp*; Clarinet (A) (actual pitch) with dynamics *mp* and the instruction "slightly detached - floating"; Percussion (bn) with a box labeled "wood blocks" and dynamics *mp*.
- System 2:** Percussion (ob) with rehearsal mark 6; Clarinet (Cl.) with dynamics *mp* and a fingering of 5; Percussion (bn).
- System 3:** Percussion (ob) with rehearsal mark 11, dynamics *f*, and *mp*; Clarinet (Cl.) with dynamics *f* and *mp*, and triplets; Percussion (bn) with dynamics *mp*.
- System 4:** Percussion (ob) with rehearsal mark 15, dynamics *p*, and *mf*; Clarinet (Cl.) with dynamics *mf* and triplets; Percussion (bn) with dynamics *mf*.


19

Ob. 

Perc. (cl) 

Perc. (bn) 

25

Ob. 

Perc. (ob) 

Perc. (cl) 

Perc. (bn) 

30

Ob. 

Perc. (cl) 

Perc. (bn) 

34

Ob. 

Perc. (cl) 

Perc. (bn) 

Dovetail IV (Aria)

Sustained line always lyrical ♩ = c.60

Musical score for the first system, measures 1-4. The Oboe part (top staff) features a sustained melodic line starting on a whole note G4, moving to a half note A4, and then a quarter note B4. The Clarinet (A) part (middle staff) plays a rhythmic accompaniment of eighth notes, starting on a whole rest and moving to a half note G3. The Bassoon part (bottom staff) plays a rhythmic accompaniment of eighth notes, starting on a whole rest and moving to a half note G2. Dynamics are marked *mp* for Oboe and *p* for Clarinet and Bassoon.

Musical score for the second system, measures 5-9. The Oboe part (top staff) has a melodic line with triplets and a sextuplet. The Clarinet part (middle staff) continues with eighth-note accompaniment. The Bassoon part (bottom staff) continues with eighth-note accompaniment. Dynamics are marked *p* for Oboe and *mp* for Clarinet and Bassoon.

Musical score for the third system, measures 10-14. The Oboe part (top staff) has a melodic line with a sextuplet. The Clarinet part (middle staff) has a melodic line with a sextuplet. The Bassoon part (bottom staff) has a melodic line with a sextuplet. Dynamics are marked *p* for Oboe and Clarinet, and *mp* for Bassoon.

Musical score for the fourth system, measures 15-19. The Oboe part (top staff) has a melodic line with a triplet. The Clarinet part (middle staff) has a melodic line with a triplet. The Bassoon part (bottom staff) has a melodic line with a triplet. Dynamics are marked *mf* for Oboe and Clarinet, and *mf* for Bassoon.

Dovetail V (Ceremonial)

Majestic ♩ = c.72

Oboe

Percussion (cl) **cymbals**

Percussion (bn) **jingles** single strikes

Ob.

Perc. (cl)

Perc. (bn) shake

play b 14 then if necessary repeat
until bn. ready to continue

Ob.

Perc. (cl) wood blocks

Bsn.

Perc. (ob) **caxixi** single shake

Perc. (cl)

Bsn.

20

Perc. (ob)

Perc. (cl)

Bsn.

23

Perc. (ob)

Cl. (A)
(actual pitch)

Perc. (cl)

Bsn.

mp

mp

28

Ob.

Cl.

Bsn.

mp tenderly

tenderly

tenderly

33

Ob.

Cl.

Bsn.

Dovetail VI (Chase)

Animated ♩ = c.132

Oboe

Clarinet (A)
(actual pitch)

Bassoon

Ob.

Cl.

Bsn.

Ob.

Cl.

Bsn.

16

Ob. *mf*

Cl. *sf pp* *mf*

Bsn. *mf*

21

Ob.

Cl.

Bsn. (h)

26

Ob. *pp* *sf pp* *mp*

Cl. *pp* *sf pp* *mp*

Bsn. *sf* *pp* *sf mp*

30

Ob. *f* *pp* *sf*

Cl. *f* *pp* *sf pp*

Bsn. *f* *sf pp*

TIMOTHY SALTER

Music for wind

Three Pieces (*fl & pno*; 9')

Mosaics (*fl (optionally doubling picc.), vla, hrp*; 15'30". Appendix: *Mosaic V*; 5'50")

Aquatints (*fl, hrp, vln, vcl*; 11')

Three Night Pieces (*vcl & alto fl*; 6')

Abstractions I (*2 ob, cor a*; 11')

Capriccio (*ob & pno*; 2')

Dptych (Abstractions IV) (*ob/cor a, pno*; 13'30")

After the Sun (*text: Vaughan, Rilke, Lowbury; bar, ob/cor a, pno*; 19')

Sonata (*cl & pno*; 15')

Mondrian Pictures (*cl & pno*; 9')

Prelude and Fugue (*vla or cl & pno*; 6')

Rippled Surface (after M.C.Escher) (*cl, vln, vcl, pno*; 14')

Clarinet Quintet (*cl, 2 vln, vla, vcl*; 19')

Serenade (*cl doubling bcl, perc (one player), vcl*; 14')

Shadows I & II (*vln or cl, vcl or bcl, pno*; 9'30")

Abstractions II (*bcl & pno*; 8')

Heptad – Three Pieces for Clarinet Ensemble

(*E flat, 2 B flat, A, E flat alto, B flat bass, E flat contra bass*; 9')

Monopolies (*solo bsn*; 7')

Imprints (*five pieces for bsn & pno*; 14'30")

Wind Quintet (*fl, ob/cor a, cl, hn, bsn*; 12')

Dovetail (*ob, cl, bsn*; 13'30")

Divertimento (*2 ob, 2 cl, 2 bsn, 2 hn*; 10')

Through mazes running (Abstractions III) (*fl/picc, ob/cor a, cl/bcl, trp, pno*; 10'30")

Through mazes running [variant 2008] (*fl/picc, ob/cor a, cl, hn, bsn, pno*; 10'30")

Moonmarks (*homage to Henry Purcell*) (*cl, trp*; 4'15")

Chameleon (*concerto for alto sax or cl & orch or duo for alto sax or cl & pno*; 20')

(*alto sax and cl versions separately available*)

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