



# *Trefoil*



*violin, cello & piano*



*Timothy Salter*

# *Trefoil*

*violin, cello & piano*

*duration c.9'*

*Timothy Salter*

*Usk Edition, London 2013*

## Notes

1. Flats and sharps apply only to the note immediately following except in the case of tied notes within a bar.
2. Time signatures of 10/8 and 15/8 are employed to indicate bars of 2 and 3 beats respectively where the beats subdivide into 5 quavers. This is to avoid the continual use of the quintuplet sign. In general the quaver remains constant when the time signature changes except where the tempo ratio is indicated in the score.
3. Piano: pedalling is at discretion except where specified.

for Trio Aquilon

# Trefoil

Timothy Salter

Decisive ♩ = c.270, ♩ = c.135, ♩ = c.90

Violin

Violoncello

Piano

Vln.

Vc.

Pno.

Ped.

9

Vln.

Vc.

Pno.

15

12

Vln.

Vc.

Pno.

15

14

Vln.

Vc.

Pno.

15

16  $(♩ = c.135)$

Vln.

Vc.

Pno.

*detached, sharp attack*

19 (non trem.)

Vln.

Vc.

Pno.

22

Vln.

Vc.

Pno.

*non legato*

*(arco)*

24 **accel. to.....**  $\text{♩} = \text{♩}$

Vln. *pizz.*

Vc.

Pno. **accel. to.....**  $\text{♩} = \text{♩}$

*detached*

8<sup>vb</sup>-----

$\text{♩} = \text{c.124}$  ( $\text{♩} = \text{c.372}$ )

27

Vln.

Vc. *poco dim.* *meno f*

$\text{♩} = \text{c.124}$  ( $\text{♩} = \text{c.372}$ )

Pno. *poco dim.*

(8)-----

31

Vln. *meno f* *mf*

Vc. *mf*

Pno. *mf*

36

Vln.

Vc.

Pno.

*dim.*

becoming calm ♩ = c.124

40

Vln.

Vc.

Pno.

*mp*

44

Vln.

Vc.

Pno.



49

Vln.

Vc.

Pno.

3 3 3 3

55

Vln.

Vc.

Pno.

arco

3 3

60

Vln.

Vc.

Pno.

pizz.

3

with steady tread (♩ = c.83)

Vln. *mp* *sonorous*

Vc. *mp* *singing*

Pno. *mp* *rich tone, sustained*

arco

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

Vln. *mf*

Vc. *mf*

Pno. *mf*

80

Vln.

Vc.

Pno.

*f* with intensity

*f* with intensity

*f* with intensity

84

Vln.

Vc.

Pno.

*f* with intensity

87

Vln.

Vc.

Pno.

90

Vln.

Vc.

Pno.

92

**a little more movement ♩ = c.90**

*dim.*

*mf* sustained

pizz.

*mf*

**a little more movement ♩ = c.90**

8va

*mf* light, clear

Vln.

Vc.

Pno.

95

Vln.

Vc.

Pno.

98

Vln.

Vc.

Pno.

(8)

100

Vln.

Vc.

Pno.

*mf*

*mf*

103

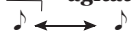
Vln.

Vc.

Pno.

*f*

6 **agitated** (♩ = c.135, ♩ = c.90)



105 *cresc.*  
Vln. *arco* *f*  
Vc. *cresc.* *f* *pizz.*  
Pno. *cresc.* *f*

6 **agitated** (♩ = c.135, ♩ = c.90)



108  
Vln. *arco*  
Vc. *arco*  
Pno. *8vb*

(♩ = c.135)

113  
Vln. *pizz.*  
Vc. *pizz.*  
Pno. (♩ = c.135)

117

Vln.

Vc.

Pno.

Measures 117-119. Violin part features triplet eighth notes. Viola part features eighth notes. Piano part features chords and eighth notes.

120

Vln.

Vc.

Pno.

arco

Measures 120-123. Violin part features triplet eighth notes. Viola part features eighth notes and a 'arco' marking. Piano part features chords and eighth notes.

124

Vln.

Vc.

Pno.

Measures 124-126. Violin part is silent. Viola part features eighth notes. Piano part features chords and eighth notes.

3  $\text{♩} = \text{c.135}$

127

Vln.

Vc.

Pizz.

Pno.

3 3 3 3 3 3 3

10 15

(8)

130

Vln.

Vc.

Pno.

15 10 15 10

(8)

132

con sord.

pp

Vln.

arco con sord.

pp

Vc.

Pno.

Ped.



**steadier; decisive**

$\text{♩} = \text{c.270}, \text{♩} = \text{c.90}, \text{♩} = \text{c.135}$

senza sord.

Vln. *senza sord.*

Vc. *senza sord.* *pizz.* *p* *cresc.* *f*

Pno. *p* *cresc.* *f*

8<sup>vb</sup> ----- |

**steadier; decisive**

$\text{♩} = \text{c.270}, \text{♩} = \text{c.90}, \text{♩} = \text{c.135}$

Vln. *f*

Vc. *f*

Pno. *f*

Ped. ----- |

Vln. *arco*

Vc. *arco*

Pno. *arco*

Ped. ----- |

# TIMOTHY SALTER

Selected chamber music

## **Aerial**

*(flute, violin, viola, cello; 11')*

## **Aquatints**

*(flute, harp, violin, viola & cello; 12'30")*

## **Mosaics**

*(fl (optionally doubling picc), vla, hrp; 15'30". Appendix: Mosaic V; 5'50")*

## **Three Intermezzi**

*(2 harps; 10'30")*

## **Three Pieces**

*(flute and piano; 9')*

## **Mondrian Pictures**

*(cl & pno; 9')*

## **Serenade**

*(cl doubling bcl, perc (one player), vcl; 14')*

## **String Trio** *(14'30")*

## **Humours (String Quartet No.1)** *(17')*

## **String Quartet No.2** *(10'45")*

## **String Quartet No.3** *(23'30")*

## **Piano Trio** *(21')*

## **Shadows I & II**

*(vln or cl, vcl or bcl, pno; 9'30")*

## **Trefoil**

*(vln, vcl, pno; 9')*

## **Rippled Surface (after M.C. Escher)**

*(cl, vln, vcl, pno; 14')*

## **Piano Quartet** *(15'30")*

## **Piano Quintet** *(25')*

ISMN 979-0-5703-5492-4



9 790570 354924 >

Usk Edition  
26 Caterham Road  
London SE13 5AR  
Tel. +44(0)20 8318 2031  
[info@uskedition.co.uk](mailto:info@uskedition.co.uk)

ISMN979-0-5703-5493-1 (set of parts)