

Aerial

flute violin viola & cello

Timothy Salter


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flute violin viola cello

duration c.11'30"


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I	Agitated	p3
II	Calm	p12
III	Exuberant	p17

Note:

Flats and sharps apply only to the note immediately following except in the case of tied notes within the bar (e.g.  is an E flat of 2¹/₂ crotchets' duration).

Aerial

I

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Agitated ♩ = c.92

Musical score for the first system, measures 1-2. The score is for Flute, Violin, Viola, and Violoncello. The time signature is 4/4. The key signature has one flat (B-flat). The Flute part starts with a rest, followed by notes marked *mf* and *sf*. The Violin part has a melodic line starting with a rest, marked *mf*. The Viola part has a rhythmic accompaniment starting with a rest, marked *mf*, with *pizz.* and *arco* markings. The Violoncello part has a bass line starting with a rest, marked *mf*.

Musical score for the second system, measures 3-5. The Flute part has a melodic line starting with a rest, marked *mf*, with a triplet of eighth notes. The Violin part has a melodic line starting with a rest, marked *mf*, with a *pizz.* marking. The Viola part has a rhythmic accompaniment starting with a rest, marked *mf*. The Violoncello part has a bass line starting with a rest, marked *mf*.

Musical score for the third system, measures 6-8. The Flute part has a melodic line starting with a rest, marked *mf*. The Violin part has a melodic line starting with a rest, marked *mf*, with an *arco* marking. The Viola part has a rhythmic accompaniment starting with a rest, marked *mf*. The Violoncello part has a bass line starting with a rest, marked *mf*.

9

Fl. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

13

Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

15

Fl.

Vln. *pizz.* *arco* *f* *gliss.*

Vla. *pizz.* *arco* *f* *gliss.*

Vc. *pizz.* *arco* *pizz.* *f*

Musical score for measures 18-20. The score is for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 18-20 feature a complex melodic line with many accidentals and slurs. A dynamic marking of *f* (forte) is present in measure 20.
- Violin (Vln.):** Measures 18-20 feature a melodic line with slurs and some accidentals.
- Viola (Vla.):** Measures 18-20 feature a melodic line with slurs.
- Violoncello (Vc.):** Measures 18-20 feature a melodic line with slurs and the instruction "arco" (arco) in measure 18.

Musical score for measures 21-25. The score is for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 21-25 feature a melodic line with slurs and some accidentals.
- Violin (Vln.):** Measures 21-25 feature a melodic line with slurs and some accidentals.
- Viola (Vla.):** Measures 21-25 feature a melodic line with slurs and some accidentals.
- Violoncello (Vc.):** Measures 21-25 feature a melodic line with slurs and some accidentals.

Musical score for measures 26-30. The score is for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 26-30 feature a melodic line with slurs and some accidentals.
- Violin (Vln.):** Measures 26-30 feature a melodic line with slurs and some accidentals.
- Viola (Vla.):** Measures 26-30 feature a melodic line with slurs and some accidentals.
- Violoncello (Vc.):** Measures 26-30 feature a melodic line with slurs and some accidentals.

29

Fl. Vln. Vla. Vc.

pizz. arco pizz.

Detailed description: This system covers measures 29 to 32. The Flute (Fl.) part begins at measure 29 with a melodic line featuring a trill and a grace note. The Violin (Vln.) and Viola (Vla.) parts have long, sustained notes with some tremolos. The Violoncello (Vc.) part starts with a long note, then has a pizzicato (pizz.) section, followed by an arco section, and ends with another pizzicato section. The time signature changes from 4/4 to 2/4 and then to 3/4.

33

Fl. Vln. Vla. Vc.

mf

mf

mf

arco

pizz. 3

arco

mf

Detailed description: This system covers measures 33 to 37. The Flute (Fl.) part has a melodic line with a triplet and a grace note, marked *mf*. The Violin (Vln.) and Viola (Vla.) parts have melodic lines with triplets and quintuplets, also marked *mf*. The Violoncello (Vc.) part has a melodic line with triplets and quintuplets, marked *mf*, and includes sections for arco and pizzicato (pizz. 3). The time signature changes from 4/4 to 2/4 and then to 4/4.

38

Fl. Vln. Vla. Vc.

Detailed description: This system covers measures 38 to 41. The Flute (Fl.) part has a melodic line with quintuplets and triplets. The Violin (Vln.) and Viola (Vla.) parts have long, sustained notes. The Violoncello (Vc.) part has a long, sustained note. The time signature is 4/4.

42

Fl. *sfp* *sfp sim.*

Vln. *sfp* *sfp sim.*

Vla. *sfp* *sfp sim.*

Vc. *pizz.* *mp to the fore*

46

Fl. *f*

Vln. *f*

Vla. *gliss.* *f*

Vc. *f* *arco*

49 **assertive**

Fl.

Vln.

Vla.

Vc.

54

Fl.

Vln.

Vla.

Vc.

pizz.

60

Fl.

Vln.

Vla.

Vc.

arco

65

Fl.

Vln.

Vla.

Vc.

$\text{♩} = \text{♩} \quad \text{♩} = c.74$

$5 \text{ } \text{♩} = \text{♩}$

mp

mf

mp

mp

mf

pizz.

sf

mp

II

Calm ♩ = c.76

Musical score for measures 1-6. The Flute part begins with a rest in 3/4 time, followed by a melodic phrase in 4/4 time marked *p*. The Violin and Viola parts play a sustained harmonic accompaniment in 3/4 time, also marked *p*. The Violoncello part features a melodic line in 3/4 time, marked *p singing*. The time signature changes from 3/4 to 4/4 and back to 3/4.

Musical score for measures 7-11. The Flute part (measure 7) features a melodic line with a trill in measure 10, marked *p*. The Violin, Viola, and Violoncello parts continue with their accompaniment. The time signature changes from 3/4 to 2/4, then 3/8, and back to 3/4.

Musical score for measures 12-15. The Flute part (measure 12) features a complex melodic line with a non-trill, marked *mf*. The Violin, Viola, and Violoncello parts continue with their accompaniment. The time signature changes from 3/4 to 5/8, then 2/4, and back to 3/4.

17

Fl. 5 6 5 5

Vln.

Vla.

Vc.

19

Fl. 5

Vln. pizz. arco

Vla. pizz. arco singing

Vc. pizz. arco singing

23

Fl. *mf* 5 3 5

Vln.

Vla.

Vc. 3

III

Exuberant ♩ = c.138

Musical score for measures 1-5. The score is for Flute, Violin, Viola, and Violoncello. The Flute part starts with a forte (*f*) dynamic and a melodic line. The Violin part is marked *f* and *senza sord.* (without mutes). The Viola part is marked *f* and *senza sord.* The Violoncello part is marked *f* and includes a *gliss.* (glissando) instruction. The time signature changes from 9/8 to 6/8 and back to 9/8.

Musical score for measures 6-10. The Flute part (Fl.) has a rest in measure 6 and then enters with a melodic line. The Violin part (Vln.) continues with a melodic line. The Viola part (Vla.) has a rest in measure 6 and then enters with a melodic line. The Violoncello part (Vc.) has a rest in measure 6 and then enters with a melodic line. The time signature changes from 9/8 to 6/8 and back to 9/8.

Musical score for measures 11-15. The Flute part (Fl.) has a rest in measure 11 and then enters with a melodic line. The Violin part (Vln.) continues with a melodic line. The Viola part (Vla.) continues with a melodic line. The Violoncello part (Vc.) is marked *pizz.* (pizzicato) and has a rhythmic accompaniment. The time signature changes from 9/8 to 6/8 and back to 9/8.

17

Fl. Vln. Vla. Vc.

Musical score for measures 17-23. The Flute part (Fl.) begins with a melodic line in measure 17. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic accompaniment. The Violoncello (Vc.) part has a bass line with accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

24

Fl. Vln. Vla. Vc.

Musical score for measures 24-27. The Flute part (Fl.) continues its melodic line. The Violin (Vln.) part features a fast, rhythmic passage starting in measure 25, marked with a '4' and the instruction 'furiously'. The Viola (Vla.) part also has a rhythmic accompaniment, marked 'furiously'. The Violoncello (Vc.) part is marked 'arco' and 'furiously'. The score includes various musical notations such as slurs, accents, and dynamic markings.

28

Fl. Vln. Vla. Vc.

Musical score for measures 28-31. The Flute part (Fl.) continues its melodic line, marked 'furiously'. The Violin (Vln.) part features a fast, rhythmic passage starting in measure 29, marked with a '4' and the instruction 'furiously'. The Viola (Vla.) part has a rhythmic accompaniment. The Violoncello (Vc.) part is marked 'pizz.' in measure 28, 'arco' in measure 29, and 'pizz.' in measure 31. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

Fl. *meno f*

Vln. *meno f*

Vla. *meno f*

Vc. *meno f* arco

Detailed description: This system contains measures 33 through 36. The Flute part (Fl.) begins with a melodic line marked *meno f*, featuring a slur over measures 34-36. The Violin (Vln.) part also starts with a melodic line marked *meno f*, with a slur over measures 34-36. The Viola (Vla.) part has a melodic line marked *meno f* starting in measure 34. The Violoncello (Vc.) part has a melodic line marked *meno f* starting in measure 34, with the instruction *arco* appearing in measure 35. The key signature has one sharp (F#) and the time signature is 3/8.

37

Fl.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 37 through 40. The Flute (Fl.) part has a melodic line starting in measure 37. The Violin (Vln.) part has a melodic line starting in measure 38. The Viola (Vla.) part has a melodic line starting in measure 38. The Violoncello (Vc.) part has a melodic line starting in measure 38. The key signature has one sharp (F#) and the time signature is 3/8.

41

Fl.

Vln. *(non dim.)*

Vla.

Vc.

Detailed description: This system contains measures 41 through 44. The Flute (Fl.) part has a melodic line starting in measure 41. The Violin (Vln.) part has a melodic line starting in measure 41, with the instruction *(non dim.)* appearing in measure 42. The Viola (Vla.) part has a melodic line starting in measure 41. The Violoncello (Vc.) part has a melodic line starting in measure 41. The key signature has one sharp (F#) and the time signature is 3/8. A double bar line is present at the end of measure 42.

45

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

49

Fl. *p*

Vln. *p*

Vla. *p*

Vc. *p*

54

Fl. *p molto - veiled*

Vln. *p molto - veiled*

Vla. *p molto - veiled*

Vc. *mp singing*

TIMOTHY SALTER

Selected chamber music

Aerial

(flute, violin, viola, cello; 11')

Aquatints

(flute, harp, violin, viola & cello; 12'30")

Mosaics

(fl (optionally doubling picc), vla, hrp; 15'30". Appendix: Mosaic V; 5'50")

Three Intermezzi

(2 harps; 10'30")

Three Pieces

(flute and piano; 9')

Three Night Pieces

(alto flute, cello; 6')

Serenade

(cl doubling bcl, perc (one player), vcl; 14')

String Trio *(14'30")*

Humours (String Quartet No.1) *(17')*

String Quartet No.2 *(10'45")*

String Quartet No.3 *(23'30")*

Piano Trio *(21')*

Shadows I & II

(vln or cl, vcl or bcl, pno; 9'30")

Rippled Surface (after M.C. Escher)

(cl, vln, vcl, pno; 14')

Piano Quartet *(15'30")*

Piano Quintet *(25')*

ISMN 979-0-5703-5412-2



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ISMN 979-0-5703-5413-9 (set of parts)

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