

The Trees so High

arr. Timothy Salter

not too fast; gently; legato throughout ♩. c.66

Soprano *mp*

Alto *mp* mm... oo...

Tenor *mp* mm... oo...

Bass *mp* mm... oo...

mm... The trees they do grow high and the leaves they do grow

9

S.

A.

T.

B.

green; but the time is gone and past, my love that you and I have seen. It's a cold win-ter's night, my love, when you and I must

17

S. ah... "O fa-ther dear, O

A.

T. mm...

B.

bide a lone. The bon-ny lad was young but a-grow-ing.

25

S. fa - ther, I see you've done me harm; You've mar-ried me to a bon-ny boy but I fear he is too young."

A.

T.

B.

"O my daugh - ter, my

33

S. *mf* "We'll send him to the

A. *mf* "We'll send him to the

T. *mf*

B. *mf* daugh-ter, but if you stay at home with me, A la - dy you shall be while he's grow - ing. We'll send him to the

41

S. col - lege for one year or for two, And then per - haps in time, my love, a man he may grow. I will buy you white

A. col - lege for one year or two I will buy

T. *mf* then per - haps in time a man he may grow. I will but you

B. col - lege for one year or two, I will buy

49

S. rib - bons to tie a - bout his bon - ny wrist To let the la - dies know that he's mar - ried."

A. rib - bons to tie mm... *pp sempre, molto legato*

T. white rib - - - bons to tie mm... *pp sempre, molto legato*

B. rib - bons to tie mm... *pp sempre, molto legato*

57

S. *p* At the age of six - teen, Oh he was a mar - ried man. At the

A.

T.

B.

The image shows a page of a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is divided into three systems, each starting with a measure number (33, 41, 49, 57). The lyrics are written below the vocal staves. Performance markings such as *mf*, *pp sempre, molto legato*, and *p* are placed above or below the notes. The music is written in treble clef for Soprano and Alto, and bass clef for Tenor and Bass. The key signature has one sharp (F#). The lyrics describe a scene where a man is being sent to college and later married at a young age.