

Abstractions II

Timothy Salter

Agitated ♩ = c.100

Bass Clarinet (B \flat) (sounding pitch)

p like a nervous twitch

continue similarly to bars 1-3

Piano

4

B. Cl.

Pno.

indicate to bcl ↑

8

B. Cl.

Pno.

12

B. Cl.

Pno.

mf

176

B. Cl. *sfmp*

Pno. *mp cresc.*

Red.

179

B. Cl. *f molto*

Pno. *f molto*

182

B. Cl. *ff*

Pno. *ff*

185

B. Cl. *slap-tongue*

Pno.

188

B. Cl.

Pno.

192

B. Cl.

continue similarly to b.192 beats 1-2, alternating B and D in agitated, irregular rhythm, c.3-5 notes per beat

Pno.

continue similarly to b.191-193 with increasing agitation

196

B. Cl.

indicate to bcl

Pno.

ff

199

B. Cl.

Pno.

202

B. Cl.

Pno.

206

B. Cl.

Pno.

209

B. Cl.

Pno.

almost no articulation

f

8^{va}

212

B. Cl.

Pno.

pp

(8)

TIMOTHY SALTER

Music for wind

Three Pieces (*fl & pno; 9'*)

Mosaics (*fl (optionally doubling picc.), vla, hrp; 15'30". Appendix: Mosaic V; 5'50"*)

Aquatints (*fl, hrp, vln, vcl; 11'*)

Three Night Pieces (*vcl & alto fl; 6'*)

Abstractions I (*2 ob, cor a; 11'*)

Capriccio (*ob & pno; 2'*)

Diptych (Abstractions IV) (*ob/cor a, pno; 13'30"*)

After the Sun (*text: Vaughan, Rilke, Lowbury; bar, ob/cor a, pno; 19'*)

Sonata (*cl & pno; 15'*)

Mondrian Pictures (*cl & pno; 9'*)

Prelude and Fugue (*vla or cl & pno; 6'*)

Rippled Surface (after M.C.Escher) (*cl, vln, vcl, pno; 14'*)

Clarinet Quintet (*cl, 2 vln, vla, vcl; 19'*)

Serenade (*cl doubling bcl, perc (one player), vcl; 14'30"*)

Shadows I & II (*vln or cl, vcl or bcl, pno; 9'30"*)

Abstractions II (*bcl & pno; 8'*)

Heptad – Three Pieces for Clarinet Ensemble

(*E flat, 2 B flat, A, E flat alto, B flat bass, E flat contra bass; 9'*)

Monopolies (*solo bsn; 7'*)

Imprints (*five pieces for bsn & pno; 14'30"*)

Wind Quintet (*fl, ob/cor a, cl, hn, bsn; 12'*)

Dovetail (*ob, cl, bsn; 13'30"*)

Divertimento (*2 ob, 2 cl, 2 bsn, 2 hn; 10'*)

Through mazes running (Abstractions III) (*fl/picc, ob/cor a, cl/bcl, trp, pno; 10'30"*)

Through mazes running [variant 2008] (*fl/picc, ob/cor a, cl, hn, bsn, pno; 10'30"*)

Moonmarks (*homage to Henry Purcell*) (*cl, trp; 4'15"*)

Chameleon (*concerto for alto sax or cl & orch or duo for alto sax or cl & pno; 19'*)
(*alto sax and cl versions separately available*)

ISMN 979-0-5703-5515-0



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