

Scintilla

solo cello

Timothy Salter

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duration c.5'30"

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Note

Flats and sharps apply only to the note immediately following except in the case of tied notes within the bar (e.g.  is an E flat of $2\frac{1}{2}$ crotchets' duration).

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lively ♩ *c.* 76

cello

The musical score for cello in 2/4 time consists of ten staves of music. Measure numbers 1, 5, 8, 11, 14, 17, 19, 21, 24, and 28 are indicated at the beginning of their respective staves. The score includes various dynamic markings: *f*, *pp*, *p*, *mf*, and *(f)*. It features numerous slurs, accents (>), and articulation marks (+). Fingerings are indicated by numbers 1-5 below notes. Some measures include a '6' above the staff, possibly indicating a sixteenth note or a specific fingering. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with two alternative endings, labeled (1) and (2), starting at measure 28.

(3)

32

35

38

42

46

50

55

58

60

6
62 *mf* 3 6
66 3 +
68 3 3 6 3 3 4
70 *cresc.* 3 4 4
74 *f* 3 3 *rall.* 12 *a little slower* *mp, singing* *sim.* *c. 66*
77
81 5 3 8 4 4
84 *pizz.* 3 *arco* *pizz.* 3 *mp* 3
86 *arco* *pizz.* *mp* *mf* *arco* *p peaceful*
89 *tempo 1°* *c. 76* 5 3 3 *mf*

TIMOTHY SALTER

Selected chamber music with strings

Humours (String Quartet No.1) 17' String Quartet No.2 10'45"

String Quartet No.3 23'30" String Trio 14'30"

Piano Trio 19'

Shadows I & II vln or cl, vcl or bcl, piano; 9'30"

Trefoil vln, vcl, pno; 9'

Piano Quartet 17' Piano Quintet 25'

Rippled Surface (after M.C.Escher) cl, vln, vcl, pno; 14'

Clarinet Quintet cl, 2 vln, vla, vcl; 19'

Oration solo violin; 5'45"

The Vine about the Elm violin and organ; 9'30"

Variations violin and piano; 5' Chimera violin and piano; 11'

Trio Pieces 2 violins and organ; 11'30"

Declamation solo viola; 5'45"

Serenade cl doubling bcl, perc (one player), vcl; 14'

Mosaics fl (optionally doubling picc), vla, hrp; 15'30". Appendix: Mosaic V; 5'50"

Aquatints flute, harp, violin, viola, cello; 12'30"

Scintilla solo cello; 5'30" Three Night Pieces alto flute, cello; 6'

Cantus cello and piano; 14' Vitis Flexuosa cello and organ; 7'30"

transcriptions

Four Chorale Preludes (J.S. Bach, Brahms) cello & organ; 12'

Five Chorale Preludes (J.S.Bach, Brahms, Karg-Elert) vln or vcl & pno or org; 11'30"

Two Chorale Preludes (J.S. Bach) cello, vibraphone; 5'30"

Claude Debussy *Des pas sur la neige; Les collines d'Anacapri* (cello, vibraphone; 7'30")

Claude Debussy *Sérénade à la poupée; La sérénade interrompue* (cello, vibraphone; 6'30")

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Usk Edition
26 Caterham Road
London SE13 5AR
Tel. +44(0)20 8318 2031
info@uskedition.co.uk