

Elegy

clarinet, 2 violins, viola, cello

Timothy Salter

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duration c.6'30"

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Flats and sharps apply only to the note immediately following except in the case of tied notes within the bar.

The clarinet part in the score is notated at sounding pitch.

Elegy also exists as a movement in *Chameleon*, a concerto for alto saxophone.

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Gently flowing - wistful $\text{♩} = \text{c.56}$

Clarinet in A (actual sound) *p*

Violin I *p* con sord.

Violin II *p* con sord.

Viola *p* con sord.

Violoncello Tune IV down to B \flat *pizz.* *mp* to the fore

Violoncello (a) (actual sound)

Detailed description: This system contains the first four measures of the score. The Clarinet in A (actual sound) plays a melodic line starting with a rest, then a series of eighth notes (F#4, G4, A4, Bb4, Bb4, A4, G4, F#4) marked *p*. The Violin I and Violin II parts are silent in measures 1-2 and then play a sustained chord of G4 and Bb4 marked *p* and *con sord.* The Viola part is silent in measures 1-2 and then plays a sustained chord of G4 and Bb4 marked *p* and *con sord.* The Violoncello and Violoncello (a) parts are silent in measures 1-2 and then play a rhythmic pattern of eighth notes marked *pizz.* and *mp* to the fore. The time signature changes from 4/4 to 3/4 at measure 3 and back to 4/4 at measure 4.

5

Cl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Vc. (a) (actual sound) *p* arco

Detailed description: This system contains measures 5-8. Measure 5 is marked with a '5' above the staff. The Clarinet (Cl.) plays a melodic line starting with a rest, then a series of eighth notes (Bb4, A4, G4, F#4, F#4, G4, A4, Bb4) marked *p*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a sustained chord of G4 and Bb4 marked *p*. The Viola (Vla.) part plays a sustained chord of G4 and Bb4 marked *p*. The Violoncello (Vc.) and Violoncello (a) (actual sound) parts play a rhythmic pattern of eighth notes marked *p* and *arco*. The time signature changes from 4/4 to 3/4 at measure 5 and back to 4/4 at measure 8.

Musical score for measures 9-13. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and a sub-part for Violoncello (Vc. (a) (actual sound)). The music is in 4/4 time and features complex rhythmic patterns with triplets and various time signature changes (3/4, 2/4, 3/2, 5/4, 2/4).

"breath" starts, no tonguing - like a pulse

Musical score for measures 14-18. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and a sub-part for Violoncello (Vc. (a) (actual sound)). The music is in 2/4 time and features complex rhythmic patterns with triplets and various time signature changes (4/4, 3/4, 4/4, 3/4, 4/4). A section marked 'III' is indicated in the lower staves.

56

Cl. *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

Vc. (a) (actual sound)

60

Cl. *arco*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Vc. (a) (actual sound)

0 1
IV — III

64

Cl. *(p)*

Vln. I

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* IV

Vc. (a) (actual sound) *pizz.*

Detailed description: This system of musical notation covers measures 64, 65, and 66. The key signature has one sharp (F#) and the time signature is 4/4. The Clarinet (Cl.) part is silent in measure 64 and begins in measure 65 with a piano (*p*) dynamic, playing a melodic line. The Violin I (Vln. I) part plays a sustained note in measure 64 and a melodic line in measure 65. The Violin II (Vln. II) part plays a pizzicato (*pizz.*) line in measure 64 and an arco (*arco*) line in measure 65. The Viola (Vla.) part plays a pizzicato (*pizz.*) line in measure 64 and an arco (*arco*) line in measure 65. The Violoncello (Vc.) part plays a pizzicato (*pizz.*) line in measure 64 and an arco (*arco*) line in measure 65, with a 'IV' marking below the staff. The Violoncello (a) (Vc. (a) actual sound) part plays a pizzicato (*pizz.*) line in measure 64 and an arco (*arco*) line in measure 65.

67

Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc. (a) (actual sound)

Detailed description: This system of musical notation covers measures 67, 68, and 69. The key signature has one sharp (F#) and the time signature is 4/4. The Clarinet (Cl.) part is silent in measure 67 and begins in measure 68 with a melodic line. The Violin I (Vln. I) part plays a sustained note in measure 67 and a melodic line in measure 68. The Violin II (Vln. II) part plays a sustained note in measure 67 and a melodic line in measure 68. The Viola (Vla.) part plays a sustained note in measure 67 and a melodic line in measure 68. The Violoncello (Vc.) part plays a melodic line in measure 67 and a sustained note in measure 68. The Violoncello (a) (Vc. (a) actual sound) part plays a melodic line in measure 67 and a sustained note in measure 68.

70

Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc. (a)
(actual sound)

con sord.

con sord.

con sord.

con sord.
arco

pizz. 3
IV

74

ritenuto

Cl.

Vln. I

Vln. II

Vla.

Vc.

Vc. (a)
(actual sound)

pp

pp

pp

pp

p

IV

IV

TIMOTHY SALTER

Selected chamber music with strings

Humours (String Quartet No.1) 17'

String Quartet No.2 10'45"

String Quartet No.3 23'30"

String Trio 14'30"

Piano Trio 19'

Shadows I & II *vln or cl, vcl or bcl, piano*; 9'30"

Trefoil *vln, vcl, pno*; 9'

Piano Quartet 17' Piano Quintet 25'

Rippled Surface (after M.C.Escher) *cl, vln, vcl, pno*; 14'

Clarinet Quintet *cl, 2 vln, vla, vcl*; 19'

Oration *solo violin*; 5'45"

The Vine about the Elm *violin & organ*; 9'30"

Four Chorale Preludes (J.S. Bach, Brahms) *cello & organ*; 12'

Five Chorale Preludes (J.S.Bach, Brahms, Karg-Elert) *vln or vcl & pno or org*; 11'30"

Variations *violin & piano*; 5' Chimera *violin & piano*; 11'

Trio Pieces 2 violins & organ; 11'30"

Declamation *solo viola*; 5'45"

Serenade *cl doubling bcl, perc (one player), vcl*; 14'

Mosaics *fl (optionally doubling picc), vla, hrp*; 15'30". Appendix: Mosaic V; 5'50"

Aquatints *flute, harp, violin, viola, cello*; 12'30"

Scintilla *solo cello*; 5'30"

Cantus *cello & piano*; 14' Phantasma *cello & piano*; 11'

Vitis Flexuosa *cello & organ*; 7'30" Umuse *cello & percussion (one player)*; 10'

Three Night Pieces *alto flute, cello*; 6' Aerial *flute, violin, viola, cello*; 10'30"

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