

Triptych

violin, clarinet & piano

Timothy Salter

Triptych

violin, clarinet(A) & piano

duration c.11'

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Note:

Flats and sharps apply only to the note immediately following except in the case of tied notes within the bar.

Triptych I

Timothy Salter

With suppressed energy
♩ = c.78

Violin *pp*

Clarinet (A) sounding pitch *pp*

Piano

2

Vln.

Cl.

Pno.

4

Vln.

Cl.

Pno.

6

Vln. *pp*

Cl. *f sub.* *pp*

Pno. *pp*

9

Vln. *poco f*

Cl.

Pno. *poco f*

11

Vln.

Cl.

Pno.

13

Vln. *mf*

Cl. *mf*

Pno. *mf*

15

Vln. **subdued** *p*

Cl. *p molto legato*

Pno. **subdued** *p*

18

Vln.

Cl.

Pno.

24

Vln.

Cl.

Pno.

27

Vln.

Cl.

Pno.

poco f *p*

29

Vln.

Cl.

Pno.

poco f

31

Vln.

Cl.

Pno.

33

Vln.

Cl.

Pno.

p slightly detached

sfp

sfp sim.

35

Vln.

Cl.

Pno.

37

Vln.

Cl.

Pno.

39

Vln.

Cl.

Pno.

43

Vln.

Cl.

Pno.

46

Vln.

Cl.

Pno.

50

Vln.

Cl.

Pno.

52

Vln.

Cl.

Pno.

55

Vln.

Cl.

Pno.

57

Vln.

Cl.

Pno.

meno f

60

Vln.

Cl.

Pno.

detached

62

Vln.

Cl.

Pno.

64

Vln.

Cl.

Pno.

66

Vln.

Cl.

Pno.

68

Vln.

Cl.

Pno.

70

Vln.

Cl.

Pno.

73

Vln.

Cl.

Pno.

cresc.

75

Vln. *f*

Cl. *f*

Pno. *f*

77

Vln. *meno f*

Cl. *meno f*

Pno. *meno f*

80

Vln.

Cl.

Pno.

Triptych II

Peaceful ♩ = c.56
pizz.
mp

Violin

Clarinet (A) sounding pitch

Peaceful ♩ = c.56
p
sustained, delicate

Piano

3

Vln.

Cl.

Pno.

6

Vln.

Cl.

Pno.

9

Vln.

Cl.

Pno.

3

3

3

p

5

3

12

Vln.

Cl.

Pno.

3

3

3

3

15

Vln.

Cl.

Pno.

arco trem.

3

3

3

19

Vln. *mf* singing

Cl. *mf*

Pno. *mf*

21

Vln.

Cl.

Pno.

23

Vln. *p*

Cl. *p molto*

Pno. *p molto*

26

Vln.

Cl.

Pno.

mp

29

Vln.

Cl.

Pno.

31

Vln.

Cl.

Pno.

pizz.

p

Triptych III

Urgent ♩ = c.56

Violin *f*

Clarinet (A) sounding pitch *f*

Piano *f*

5

Vln.

Cl.

Pno.

10

Vln.

Cl.

Pno.

15

Vln.

Cl.

Pno.

21

Vln.

Cl.

Pno.

27

Vln.

Cl.

Pno.

33

Vln.

Cl.

Pno.

39

Vln.

Cl.

Pno.

poco meno f

45

Vln.

Cl.

Pno.

50

Vln.

Cl.

Pno.

55

Vln.

Cl.

Pno.

60

Vln.

Cl.

Pno.

65

Vln.

Cl. *detached*

Pno.

70

Vln. *steadier* ♩ = c.78 (♩ = c.156) *pp*

Cl. *pp*

Pno. *steadier* ♩ = c.78 (♩ = c.156)

72

Vln.

Cl.

Pno. *f*

TIMOTHY SALTER

Selected chamber music

Aerial

(flute, violin, viola, cello; 11')

Aquatints

(flute, harp, violin, viola & cello; 12'30")

Mosaics

(fl (optionally doubling picc), vla, hrp; 15'30". Appendix: Mosaic V; 5'50")

Three Intermezzi

(2 harps; 10'30")

Three Pieces

(flute and piano; 9')

Three Night Pieces

(alto flute, cello; 6')

Serenade

(cl doubling bcl, perc (one player), vcl; 14')

String Trio *(14'30")*

Humours (String Quartet No.1) *(17')*

String Quartet No.2 *(10'45")*

String Quartet No.3 *(23'30")*

Piano Trio *(21')*

Shadows I & II

(vln or cl, vcl or bcl, pno; 9'30")

Rippled Surface (after M.C. Escher)

(cl, vln, vcl, pno; 14')

Piano Quartet *(15'30")*

Piano Quintet *(25')*

ISMN 979-0-5703-5536-5



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ISMN 979-0-5703-5537-2 (set of parts)

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