

# Chameleon

*concerto for alto saxophone  
with strings and percussion*

Timothy Salter

*The original version of this work was commissioned by Amy Dickson with funds made available by the RVW Trust*

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*Chameleon* began life as a concerto for alto saxophone with an orchestra of strings and percussion. The version for alto saxophone and piano is conceived as a duo independent of the concerto, although it may also be used as a rehearsal score for the concerto version.

Although originally written for the alto saxophone, the lightness of textures and the agility of the solo part in *Chameleon* suggests that the clarinet timbre would bring a different colour to the music providing an interesting and equally appropriate interpretation to the work. Alto saxophone and clarinet versions are separately available.

### **Orchestra**

Alto saxophone solo

Percussion (one player): glockenspiel, suspended cymbal (large), temple blocks (set of five), sand blocks, maracas, whip, snare drum (including with wire brushes), four tom-toms (graded down from high and light to medium heavy), tambourine.

Strings (at least 6-5-4-3-2):

Violins 1

Violins 2

Violas

Cellos

Double basses

Notes:

1. The score is notated at actual pitch except for double basses (written an octave higher than sounding).
2. Flats and sharps apply only to the note immediately following except in the case of tied notes within the bar. In the parts (but not in the score), where a pattern of two alternating pitches includes flats or sharps, the accidental is not repeated, but a reminder flat or sharp in brackets is given above the second occurrence of the pitch within the pattern.

# Chameleon

## I

Timothy Salter

Alto Saxophone or Clarinet (A) (actual pitch)

Percussion

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Agitated ♩ = c.56

Tom-toms

*f*

*mf*

*f*

3

A. Sax.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

5

A. Sax. 

Perc. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

7

A. Sax. 

Perc. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

10

A. Sax. 

Perc. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

12

A. Sax. 

Perc. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

15

A. Sax. *3*

Perc. **||**

Vln. 1

Vln. 2 *pizz.* *meno f* *5*

Vla. *pizz.* *meno f* *5*

Vc. *5*

Db. *5*

Detailed description: This system covers measures 15 and 16. The Alto Saxophone (A. Sax.) part begins at measure 15 with a melodic line featuring a triplet of eighth notes and a slur over the next two measures. The Percussion (Perc.) part is silent. The Violin 1 (Vln. 1) part is silent. The Violin 2 (Vln. 2) part starts at measure 15 with a pizzicato (pizz.) eighth-note pattern, marked *meno f*, with a fingering of 5. The Viola (Vla.) part also starts at measure 15 with a pizzicato eighth-note pattern, marked *meno f*, with a fingering of 5. The Violoncello (Vc.) part plays a steady eighth-note pattern with a fingering of 5. The Double Bass (Db.) part is silent until measure 16, where it enters with a melodic line featuring a triplet of eighth notes and a slur over the next two measures, with a fingering of 5.

17

A. Sax. *5*

Perc. **||**

Vln. 1 *pizz.* *5*

Vln. 2 *5*

Vla. *5*

Vc. *5*

Db. *5*

Detailed description: This system covers measures 17 and 18. The Alto Saxophone (A. Sax.) part begins at measure 17 with a melodic line featuring a slur over the first two measures and a triplet of eighth notes in measure 18, with a fingering of 5. The Percussion (Perc.) part is silent. The Violin 1 (Vln. 1) part starts at measure 17 with a pizzicato (pizz.) eighth-note pattern, marked *5*. The Violin 2 (Vln. 2) part plays a steady eighth-note pattern with a fingering of 5. The Viola (Vla.) part plays a steady eighth-note pattern with a fingering of 5. The Violoncello (Vc.) part plays a steady eighth-note pattern with a fingering of 5. The Double Bass (Db.) part is silent until measure 18, where it enters with a melodic line featuring a slur over the first two measures and a triplet of eighth notes in measure 18, with a fingering of 5.

19

A. Sax. *mp*

Perc. Temple Blocks *mp* mellow tone

Vln. 1

Vln. 2

Vla. arco  $\flat_2$  *mp*

Vc.

Db.

21

A. Sax. *mf*

Perc. *mf*

Vln. 1

Vln. 2

Vla.

Vc. (pizz.) *mf* pizz.

Db. *mf*

23

A. Sax. 

Perc. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

25

A. Sax. 

Perc. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 



# II

Fleeting ♩ = c.108

Musical score for measures 1-4. The score includes parts for Alto Saxophone, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo is marked 'Fleeting ♩ = c.108'. The time signature changes from 3/4 to 2/4 and then to 4/4. The dynamic marking *p* is present in the saxophone and string parts.

Musical score for measures 5-8. The score includes parts for A. Sax., Perc., Vln. 1, Vln. 2, Vla., Vc., and Db. The tempo is marked 'Fleeting ♩ = c.108'. The time signature changes from 4/4 to 2/4 and then to 3/4. The dynamic marking *mf* is present in the percussion part, and *p* is present in the double bass part. A box labeled 'Sand Blocks' is placed above the percussion staff.

8

A. Sax.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

13

A. Sax.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Glock.

pizz.

arco

16

A. Sax.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

21

A. Sax.

Glock.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

26

A. Sax. *mp*

Perc. Sand Blocks *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* arco

Vc. *mp* pizz.

Db. *mp*

Detailed description: This system covers measures 26 and 27. The music is in 4/4 time. The Alto Saxophone (A. Sax.) plays a melodic line with eighth-note patterns, marked *mp*. The Percussion (Perc.) part features a rhythmic pattern of eighth notes labeled 'Sand Blocks' with a *p* dynamic. The Violin 1 (Vln. 1) part has a melodic line with eighth notes, marked *mp*. The Violin 2 (Vln. 2) part plays a sustained chord with a *mp* dynamic. The Viola (Vla.) part plays a sustained chord, marked *mp* and 'arco'. The Violoncello (Vc.) part plays a sustained chord, marked *mp* and 'pizz.'. The Double Bass (Db.) part plays a rhythmic pattern with a *mp* dynamic.

28

A. Sax. *mp*

Perc. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* arco

Detailed description: This system covers measures 28 and 29. The music is in 4/4 time. The Alto Saxophone (A. Sax.) plays a melodic line with eighth-note patterns, marked *mp*. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with a *p* dynamic. The Violin 1 (Vln. 1) part has a melodic line with eighth notes, marked *mp*. The Violin 2 (Vln. 2) part plays a sustained chord with a *mp* dynamic. The Viola (Vla.) part plays a sustained chord with a *mp* dynamic. The Violoncello (Vc.) part plays a sustained chord with a *mp* dynamic. The Double Bass (Db.) part plays a sustained chord, marked *mp* and 'arco'.

30

A. Sax. *mf* *p*

Perc. (Sand Blocks) *p*

Vln. 1 *mf* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

33

A. Sax.

Perc.

Vln. 1

Vln. 2 *pizz.* *sf*

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

# III Elegy

Gently flowing - wistful ♩ = c.56

Alto Saxophone

Percussion

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*p*

con sord.

*p*

con sord.

*p*

con sord.

*p*

pizz.

*mp* to the fore

A. Sax.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

5

10

A. Sax.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

"breath" starts, no tonguing - like a pulse

16

A. Sax.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Snare Drum wire brushes

*pp*

pizz.

3

21

A. Sax. 

Perc.   
Cym. soft mallets  
*pp* l.v.

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db.   
con sord. arco

28

A. Sax. 

Perc.   
Snare Drum SD sticks, snares off  
*pp*

Vln. 1 

Vln. 2 

Vla. 

Vc.   
pizz. arco

Db. 



34

A. Sax.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

senza sord.

pizz.

arco

cresc.

38

A. Sax.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

arco

*mf*

arco

*mf*

pizz.

*mp cresc.*

# IV

Forceful (tempo I ♩ = c.72)

Musical score for measures 1-5. The score includes parts for Alto Saxophone, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Alto Saxophone part begins with a dynamic of *f*. The Percussion part includes instructions for Cym. metal across surface, Tom-toms, and Temple Blocks, with dynamics *mf* and *f*. The string parts (Violin 1, Violin 2, Viola, Violoncello, Double Bass) include instructions for *senza sord.*, *pizz.*, and *arco*, with dynamics *f* and *sf*.

Musical score for measures 6-9. The score includes parts for A. Sax., Perc., Vln. 1, Vln. 2, Vla., Vc., and Db. The A. Sax. part begins with a dynamic of *measured*. The Perc. part includes a *measured* instruction. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db) include instructions for *pizz.* and *arco*. A five-measure rest is indicated in the A. Sax. part at the end of measure 9.

11

A. Sax. *mf*

Perc. Cym. soft mallets *mf*

Vln. 1 trem. (non trem) *mf*

Vln. 2 trem. (non trem) *mf*

Vla. *f* *mf*

Vc. trem. (non trem) *mf*

Db. trem. (non trem) *mf*

16

A. Sax. *f*

Perc.

Vln. 1 pizz. arco *f*

Vln. 2 pizz. arco *f*

Vla. pizz. arco *f*

Vc. pizz. arco *f*

Db. pizz. *f*

22

A. Sax.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

5

5

gliss.

gliss.

pizz.

arco

arco

arco

28

A. Sax.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Temple Blocks medium mallets

*f*

*meno f*

*meno f*

*meno f*

*meno f*

*meno f*

*meno f*

*meno f*

pizz.

arco

measured

measured

pizz.

pizz.

*meno f*

*meno f*

*meno f*

*meno f*

*meno f*

32

A. Sax. *meno f*

Perc. Snare Drum snares on *p* *dim.*

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc.

Db. *dim.*

35

A. Sax. *mp singing*

Perc.

Vln. 1 *mp*

Vln. 2 (pizz.) *mp*

Vla. *mp*


Vc. *mp* pizz.

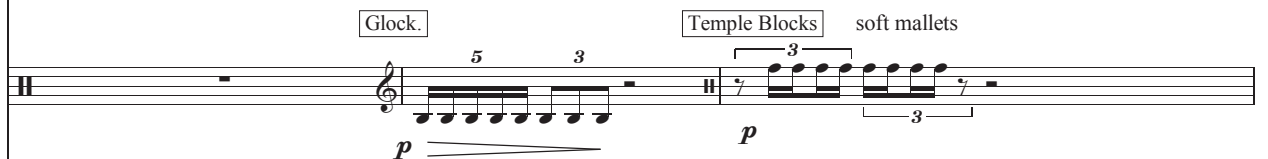
Db. *mp*





53

A. Sax. 

Perc. 

Vln. 1


Vln. 2

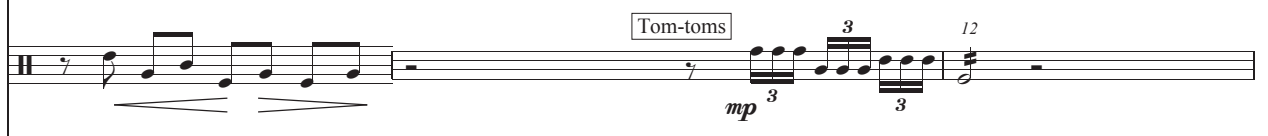
Vla.

Vc.

Db.

56

A. Sax. 

Perc. 

Vln. 1

Vln. 2

Vla.

Vc.

Db.



# TIMOTHY SALTER

Music for orchestra

## **Symphony 23'**

*(3 fl (2.3.+picc), 2 ob, cor a, cl, 2 bcl, 2 bsn, cbsn, 4 hn, 2 trp, 3 tbn, tba, timp, 3 perc, hrp, stgs)*

## **Sinfonietta 15'**

*(2 fl (1.2.+picc), ob, cor a, cl, bcl, 2 bsn, 4 hn, 3 trp, 3 tbn, tba, timp, 3 perc, hrp, stgs)*

## **Diversions 14'**

*(2 fl, ob, cor a, cl, bcl, 2 bsn (2.+cbsn), 2 hn, stgs)*

## **Caprices & Nocturnes for Strings 10'30"**

## **Forthrights and Meanders 13'**

*(3 fl (2.+picc), 2 ob, cor a, 2 cl (2.+bcl), bcl, 2 bsn, cbsn, 4 hn, 3trp, 3 tbn, tba, perc (2-3 players))*

## **Chameleon 20'**

*(concerto for alto sax or cl, stgs, perc)  
(alto sax and cl versions separately available)*

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